

FESTIVALS · AWARDS · LICENSING

BROWNIES

A film by Aisha Ford · Executive Produced by Spike Lee & ZZ Packer

On an overnight camping trip, a troop of Black Brownie scouts confronts a rival troop — and the encounter unsettles everything they thought they knew.



Still from BROWNIES (dir. Aisha Ford)

WINS

Barbados Film Festival — Best Narrative Short Film — Shorts on the Beach

Bridgetown, Barbados · 2025

Reel Sisters of the Diaspora Film Festival — Best Director — Aisha Ford

Brooklyn, NY · 2024

Diversity in Cannes Short Film Showcase — Best Student Film

Cannes, France · 2024

Diversity in Cannes Short Film Showcase — Best Breakthrough Performance

Cannes, France · 2024

Anthology Film Festival — Social & Cultural Impact Award

2024

NOMINATIONS

Essex International Film Festival — Nominee — Best Drama Award	Essex, UK · 2025
Arpa International Film Festival — Nominee — Best Short Film	Hollywood, CA · 2024

OSCAR-QUALIFYING SCREENINGS

In Short: Award Winning Short Films — Oscar-qualifying block at Laemmle NoHo 7	North Hollywood, CA · 2025
Diversity in Cannes Short Film Showcase — Best Student Film	Cannes, France · 2024
Diversity in Cannes Short Film Showcase — Best Breakthrough Performance	Cannes, France · 2024

OFFICIAL SELECTIONS & SCREENINGS

In Short: Award Winning Short Films — Oscar-qualifying block at Laemmle NoHo 7	North Hollywood, CA · 2025
LA Underground Railroad Film Festival — Official Selection	Los Angeles, CA · 2025
The People's Film Festival — Official Selection	New York, NY · 2025
Dayton Black Women's Film Festival — Official Selection	Dayton, OH · 2024
iGEN Film Festival — Official Selection	2024
Coronado Island Film Festival — Official Selection	Coronado, CA · 2024
HollyShorts Film Festival — Official Selection	Los Angeles, CA · 2024

RIGHTS & AVAILABILITY

TERRITORY	STATUS	SCREENER FORMAT
Domestic	AVAILABLE	ProRes 422 HQ · DCP on request
International	AVAILABLE	ProRes 422 HQ · DCP on request
Educational	AVAILABLE	H.264 MP4 · captioned
Awards Eligibility	Oscar-Qualifying short	
Format	2022 · Short Film	
Rights Available	Domestic · International · Educational · Broadcast	

TARGET BUYERS & AUDIENCES

Positioning Coming-of-Age · Youth Empowerment · Identity · Family

• Youth audiences • Educational institutions • Black communities • Family programming • Cultural organizations

COMPARABLE MARKET CATEGORIES

• Hair Love (2019) • Big (Disney+ Launchpad) • Black-ish / Grown-ish family-block adjacent • PBS POV short-form slate

EDUCATIONAL & INSTITUTIONAL USE

• Middle & high school curricula on identity and leadership • University courses in Black girlhood studies • Youth mentorship and community-screening programs • Diversity, equity, and inclusion training contexts

HOW TO LICENSE

1. Email the contact below — use the pre-filled subject from the CTA.
2. Tell us your category: Distribution · Festival · Broadcast · Streaming · Educational · Community.
3. Required fields: organization, intended use, territory, window, audience size, screening dates.
4. We respond within 2 business days with a screener link, rate card, and sample license.
5. Educational requests receive a tiered quote (Screening / Lab / Initiative) within 3 business days.

REQUEST SCREENER & RATE CARD

Click to email julia@thisisjumuniz.com — subject & message pre-filled



DISTRIBUTION & LICENSING INQUIRIES — SHARE LOVE COLLECTIVE

Contact — Julia Muniz · julia@thisisjumuniz.com

sharelovecollective.com/slate/brownies

Response within 2 business days · Updated 2026-07-27