

FESTIVALS · AWARDS · LICENSING

CHERRY LEMONADE

A film by Aisha Ford · Supported by Women in Media's Camaraderie Program

On a hot summer day in a lower-income neighborhood, a Black girl learns to take the lead on her own terms.



Still from CHERRY LEMONADE (dir. Aisha Ford)

WINS

15 Short Film Festival — Oct 9 — Founders Award, Best Narrative

Charlotte, NC · 2021

NOMINATIONS

Indy Shorts International Film Festival — July (virtual) —

Indianapolis, IN · 2021

"Relationships" programming; Audience Choice Award nominee

OFFICIAL SELECTIONS & SCREENINGS

Berkeley Real Film Festival — Invited screening — June 19, 2024	Berkeley, CA · 2024
Oceanside International Film Festival — Feb 26 — "Family Dynamics" shorts program; nominated Best Narrative Short, Best Scoring, Best Lead Actor	Oceanside, CA · 2022
Chroma International Film Festival — July 29–31	— · 2022
Flickers' Rhode Island International Film Festival — Considered throughout 2022 for Rovin Eye, doubleFEATURE, and partner screenings	Providence, RI · 2022
Georgetown University Film Festival — Invited — date TBC	Washington, DC · 2022
Salute Your Shorts Film Festival — Invited — date TBC	Los Angeles, CA · 2022
Pan African Film + Arts Festival — Feb 28 – Mar 14 (virtual) — "Family Matters Short Series"; invited for 30 Years of PAFF retrospective	Los Angeles, CA · 2021
Tribeca Film Festival — June 19 — Shining Stars Juneteenth programming; director, EP/LP, AP, and male lead in attendance	New York, NY · 2021
Roxbury International Film Festival — June 26 — "This Is Who I Am" programming	Boston, MA · 2021
HollyShorts Film Festival — Sept 29 — "Coming of Age" programming; EP/LP, AP, and male lead in attendance	Los Angeles, CA · 2021
Urbanworld Film Festival — Sept 30 — Shorts Program 1; AP in attendance (virtual)	New York, NY · 2021
Edmonton International Film Festival — Oct 4–31 (virtual; in-person Oct 5) — "Short Stop: Black Spotlight"	Edmonton, Canada · 2021
Bushwick Film Festival — Oct 20–24 — in person and online	Brooklyn, NY · 2021
American Black Film Festival — Nov 3–28 (virtual) — "New Voices" programming; Fan Favorites voting	Miami, FL · 2021
Black Harvest Film Festival — Nov 7 — "Coming of Age" programming	Chicago, IL · 2021
Cinelounge Presents Film Festival — Nov 14 — "Women in Media CAMERAderie" programming; EP, AP, PD in attendance	Los Angeles, CA · 2021
Women in Media Camaraderie Program — Supported through pre-production	— · 2019

RIGHTS & AVAILABILITY

TERRITORY	STATUS	SCREENER FORMAT
Domestic	AVAILABLE	ProRes 422 HQ · DCP on request
International	AVAILABLE	ProRes 422 HQ · DCP on request
Educational	AVAILABLE	H.264 MP4 · captioned
Format	2021 · Short Film	
Rights Available	Domestic · International · Educational · Broadcast	

TARGET BUYERS & AUDIENCES

Positioning Youth Empowerment · Family · Community · Resilience

• Youth audiences • Educational institutions • Family audiences • Black communities • Community organizations

COMPARABLE MARKET CATEGORIES

• Hair Love (2019) • Saturday (2016, Sundance) • HBO Family short-form slate • PBS Kids / POV Shorts

EDUCATIONAL & INSTITUTIONAL USE

• Elementary and middle-grade media literacy programs • University courses on Black childhood and memory • Library and museum family-programming partnerships • Community-screening and dialogue series

HOW TO LICENSE

1. Email the contact below — use the pre-filled subject from the CTA.
2. Tell us your category: Distribution · Festival · Broadcast · Streaming · Educational · Community.
3. Required fields: organization, intended use, territory, window, audience size, screening dates.
4. We respond within 2 business days with a screener link, rate card, and sample license.
5. Educational requests receive a tiered quote (Screening / Lab / Initiative) within 3 business days.

REQUEST SCREENER & RATE CARD

Click to email julia@thisisjumuniz.com — subject & message pre-filled



DISTRIBUTION & LICENSING INQUIRIES — SHARE LOVE COLLECTIVE

Contact — Julia Muniz · julia@thisisjumuniz.com

sharelovecollective.com/slate/cherry-lemonade

Response within 2 business days · Updated 2026-07-27